

 <p data-bbox="276 775 649 792">Zenetörténeti Múzeum / Gombos László [CC BY-NC-SA]</p>	<table><tr><td>Object:</td><td>Viol</td></tr><tr><td>Museum:</td><td>Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu</td></tr><tr><td>Collection:</td><td>Hangszergyűjtemény</td></tr><tr><td>Inventory number:</td><td>H 75.19.</td></tr></table>	Object:	Viol	Museum:	Zenetörténeti Múzeum Táncsics Mihály u. 7. 1014 Budapest (36-1) 214-6770 / 253 zti.muzeum@abtk.hu	Collection:	Hangszergyűjtemény	Inventory number:	H 75.19.
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Description

According to the label made by Näfer in 1707.

The viol or viola da gamba bowed, fretted and stringed instruments that first appeared in Spain in the mid to late 15th century and was most popular in the Renaissance and Baroque periods. Direct possible ancestors include the Venetian viole and the 15th- and 16th-century Spanish vihuela, a 6-course plucked instrument tuned like a lute.

Basic data

Material/Technique:

Top plate: spruce, back plate and ribs:
walnut; neck, pegbox and scroll: maple

Measurements:

Keywords

- kordofon hangszer - chordofon musical instrument
- vonós hangszer - bowed string instrument