

 <p>Magyar Nemzeti Galéria [CC BY-NC-SA]</p>	<table><tr><td>Object:</td><td>Saint Dorothy from Barka (today Bôrka, Slovakia),</td></tr><tr><td>Museum:</td><td>Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325</td></tr><tr><td>Collection:</td><td>Régi Magyar Gyűjtemény</td></tr><tr><td>Inventory number:</td><td>RMO_52.653</td></tr></table>	Object:	Saint Dorothy from Barka (today Bôrka, Slovakia),	Museum:	Magyar Nemzeti Galéria Szent György tér 2. 1014 Budapest (20) 439 7325	Collection:	Régi Magyar Gyűjtemény	Inventory number:	RMO_52.653
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## Description

Due to the refined, yet liberal carving, the well-proportioned figure and dignified expression, the female saint's statue is one the most important reminders of the soft style that flourished in the Hungarian Kingdom during the reign of Sigismund of Luxemburg. The S-shaped posture and the decorative folds are the main hallmarks of this style. Dorothy is holding a basket, filled with roses and apples from the garden of her heavenly bridegroom. The original polychromy has all but completely disappeared and the colouring from the Middle Ages is known thanks to research by restorers: the tunics and gowns were gilded, lined with blue azurite. Traces have been found of the deep pink on the cheeks, while the basket was yellowish green. The figure, found in Gömör County, with its pair Saint Catherine, probably stood around the Virgin Mary, accompanied by other saints, in the shrine of the same winged altarpiece. The original location of such a large altar – which was rare in central Europe in that era – may have been the sacristy in the Church of Saint Elizabeth in Kassa (today Košice, Slovakia).

## Basic data

Material/Technique:	lindenwood / painted, with traces of gilding
Measurements:	size: 169.5 cm

## Events

Created	When	1410-1420
	Who	
	Where	

## Keywords

- Sculpture